



Report of the Head of Scrutiny and Member Development

Scrutiny Board (City Development)

Date: 7th December 2010

Subject: Grants to Culture and Sport Related Organisations Working Group

Electoral Wards Affected: All

Ward Members consulted
(referred to in report)

Specific Implications For:

Equality and Diversity

Community Cohesion

Narrowing the Gap

1.0 Introduction

1.1 The Scrutiny Board meeting on 5th October 2010 established the Grants to Culture and Sport Related Organisations Working Group with a membership of up to 8 Members.

2.0 Purpose of the Working Group

2.1 The purpose of the Working Group was to consider the grants and any spend within the service budget to support certain grant funded events to all cultural and sporting organisations in Leeds; the benefits that accrue to the city from such payments; what representation, if any, the Council had on their management committees to protect its interests and review the payment the Council makes to West Yorkshire Grants and an assessment of whether the approach still gave value for money. The Working Group to report back to this Scrutiny Board.

3.0 Membership

3.1 The following Councillors and Co-optee have agreed to be Members of the Working Group:

Councillor J Procter (Chair)
Councillor B P Atha
Councillor J Elliott
Councillor J Jarosz
Ms Barbara Woroncow (Co-opted Member)

4.0 Meeting of Working Group

- 4.1 Members of the Working Group met on 18th November 2010 and a note of that meeting is attached together with a report of the Chief Libraries , Arts and Heritage Officer which was considered at that meeting for the attention of the Scrutiny Board.

5.0 Recommendations

- 5.1 Members are asked to consider the note of the meeting of the Grants to Culture and Sport Related Organisations Working Group held on 18th November 2010 and the report of the Chief Libraries , Arts and Heritage Officer.

Background Papers

Grave Burial Rights Agreement
Extracts from the Rules and Regulations
for the Management of cemeteries and crematoria